



APRIL 27/MAY 4, 2018
#1512/1513

Entertainment Weekly

Summer Movie PREVIEW

DINO-MIGHT
Double
ISSUE

Exclusive

Jurassic World: FALLEN KINGDOM

PARKS AND T.REX VET
CHRIS PRATT IS BACK
FOR THE SCARIEST
(AND SCALIEST!)
DINOSAUR MOVIE YET

by **TIM STACK**

Plus

SCOOP ON

130 New Films

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- ▶ **ANT-MAN AND THE WASP**
- ▶ **CRAZY RICH ASIANS**
- ▶ **OCEAN'S 8**
- ▶ **SOLO: A STAR WARS STORY**
- ▶ **MAMMA MIA! HERE WE GO AGAIN**

AND MORE!

CAUTION, HANDLE WITH CARE!
ISSUE CONTAINS: ANTS,
WASPS, AND BELL-BOTTOMS

ENTERTAINMENT WEEKLY
Presents

2018

SUMMER



PREVIEW

Whether you want to voyage to outer space in **SOLO: A STAR WARS STORY**, hit up a New York City heist in **OCEAN'S 8**, set sail for a Greek island on a return trip to **MAMMA MIA! HERE WE GO AGAIN**, or just journey back to simpler times in **CHRISTOPHER ROBIN**, use this 58-page guide jammed with 88 exclusive photos as your map to the best in warm-weather entertainment!

Illustrations by **STUART PATIENCE**

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FALLEN
KINGDOM**

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Jessica Keenan Wynn, Lily James, and Alexa Davies



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MAMMA MIA! HERE WE GO AGAIN

STARRING
Amanda Seyfried,
Lily James, Cher,
Meryl Streep

DIRECTED BY
Ol Parker

RELEASE DATE
7.20





SUMMER
MOVIE
PREVIEW
July

**MAMMA MIA!
HERE WE GO AGAIN**

(Left) Christine Baranski, Amanda Seyfried, and Julie Walters; (below) Cher



➔ **GETTING AN ENTIRE CAST BACK TOGETHER FOR A** sequel is always a challenge. In the case of *Mamma Mia! Here We Go Again*, the follow-up to 2008's blockbuster musical starring Meryl Streep, booze helped. "It took a while to work out what it was going to be," says producer Judy Craymer of the film's plot. "There were all kinds of chats and journeys and airfares and drinks. Meryl is partial to a martini, of which I promised many."

Based on the enormously popular stage musical featuring a score composed entirely of songs by the Swedish pop group ABBA, the original film focused on Greek-island hotel owner Donna (Streep) dealing with the arrival of three ex-boyfriends—Sam (Pierce Brosnan), Harry (Colin Firth), and Bill (Stellan Skarsgård)—whom her daughter, Sophie (Amanda Seyfried), had invited to her wedding to determine which one was her biological father. Craymer, who also produced the theatrical show, says it took 10 years to figure out the story and the songs that would be used this time around.

Written and directed by Ol Parker (*The Best Exotic Marigold Hotel*), the sequel begins with Sophie living on the island and renovating her mother's hotel. "It's like her pride and joy," says Seyfried. "It's everything her mother wanted and everything's going wrong." As opening day approaches,

her mom's besties, Tanya (Christine Baranski) and Rosie (Julie Walters), return to the island to support her with tales of how Donna came to live in Greece, how she met Sophie's three "dads," how she opened the hotel, and where she found her prized overalls. The film flashes back and forth between present day and a 22-year-old Donna (*Baby Driver*'s Lily James) graduating from college. An unabashed *Mamma Mia!* fan, James auditioned by singing the title track and "I Have a Dream." "I went off to the Glastonbury Festival and screamed and danced so hard that I lost my voice, and the following Monday the producers were like, 'You've got *Mamma Mia!* You're going to be recording songs from ABBA.' I was like, 'I can't speak!'" To channel Streep, James watched the original over and over. Says the young actress, "I can quote every single sentence of that film down to, like, an eyebrow raise."

While *Again* features several ABBA songs not in the original, including "When I Kissed the Teacher," the movie revisits some of the core hits, like "Dancing Queen." That number has been expanded into a massive production involving hundreds of dancing extras on boats. "It was epic and ambitious—it's kind of *Dunkirk*, really," says Craymer. Adds Seyfried, "At

one point the director and the crew were on three different boats controlling a flotilla of other boats. We all had goose bumps. Shooting ten years later on this amazing island with the same cast, it was a moment. That f---ing song is a moment!"

So where is current Donna in all this dancing merriment? We can't say exactly, but Streep definitely appears in the film. "She has a very impactful moment with an amazing song," teases Craymer. "You feel her presence, and her moment in the film is just such a celebration of motherhood." To that end, the film also introduces us to Donna's mother—and Sophie's grandmother—Ruby, played by Cher. The icon was a fan of the stage musical and was the filmmaker's ideal choice to play Donna's superstar-musician mama. "Donna always talked about a mother, and we kind of felt it was going to be somebody that's quite mighty," says Craymer. "She was the dream for all of us. She is rock-chick royalty." Adds Seyfried, "When Ol told me that Cher was going to be in it, I teared up. I didn't think it could get better." The legend drew quite a crowd on her shooting days. Remembers Craymer: "There was a couple of days when they were all there—Meryl, Pierce, Colin, and Cher! Colin had his parents there, who apparently had never visited one of his sets, and Pierce had his mother there. It was like our own rock concert, really. And everyone was completely in awe of Cher." Talk about something in the air that night. —TIM STACK

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SHOOTING MAMMA MIA 2 TEN YEARS LATER ON THIS AMAZING ISLAND WITH THE SAME CAST, IT WAS A MOMENT. —AMANDA SEYFRIED